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# Madrigal

Part Song for Mixed Voices

THOMAS WHEELKES (1570-1623)

GEORGE B. NEVIN

With considerable force and spirit

Soprano

Alto

Tenor

Bass

With considerable force and spirit

Piano

*mf*

1. In pride of May the fields are gay, The birds do sweet-ly

2. Then, la - dy dear, do you ap - pear, In beau - ty like the

*mf*

1. In pride of May the fields are gay, The birds do

2. Then, la - dy dear, do you ap - pear, In beau - ty

*mf*

1. In pride of May the fields are gay, The birds do

2. Then, la - dy dear, do you ap - pear, In beau - ty

*mf*

1. In pride of May the fields are gay, The birds do sweet-ly

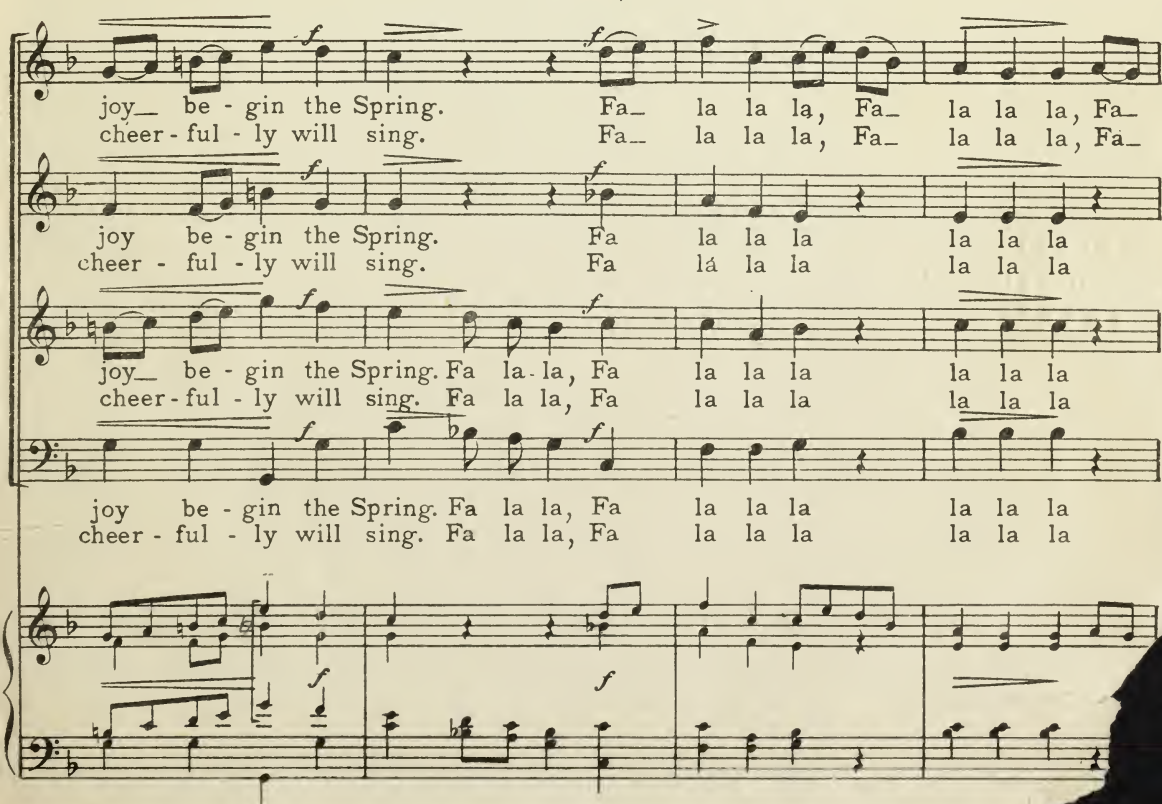
2. Then, la - dy dear, do you ap - pear, In beau - ty like the

(Accompaniment ad libitum)

784  
N41m



Handwritten number 784 and N41m at the top left. The page number 3 is at the top right. The first system of music includes four staves. The first two staves are vocal parts with lyrics: "sing, Spring. So Na - ture would that all things should With I well dare say the birds that day More". The next two staves are piano accompaniment. The lyrics "sweet - ly sing, So Na - ture would that all things should With like the Spring. I well dare say the birds that day More" are written below the piano staves. The system concludes with a double bar line.



The second system of music continues the piece. It features four staves. The first two staves are vocal parts with lyrics: "joy be - gin the Spring. Fa la la la, Fa la la la, Fa cheer - ful - ly will sing. Fa la la la, Fa la la la, Fa". The next two staves are piano accompaniment. The lyrics "joy be - gin the Spring. Fa la la, Fa la la la la la la la cheer - ful - ly will sing. Fa la la, Fa la la la la la la la" are written below the piano staves. The system concludes with a double bar line.

la Fa la, Fa la la la, Fa la la la, Fa la la la, With  
la Fa la, Fa la la la, Fa la la la, Fa la la la, More

la Fa la, Fa la la la, Fa la la la, Fa la la la, With  
la Fa la, Fa la la la, Fa la la la, Fa la la la, More

la Fa la, Fa la la la, Fa la la la, Fa la la la, With  
la Fa la, Fa la la la, Fa la la la, Fa la la la, More

la Fa la, Fa la la la, Fa la la la, Fa la la la, With  
la Fa la, Fa la la la, Fa la la la, Fa la la la, More

joy be - gin the Spring, Fa la Fa la Fa la, Fa la Fa la Fa la, Fa la Fa la Fa la

joy be - gin the Spring, Fa la Fa la Fa la, Fa la Fa la Fa la, Fa la Fa la Fa la

joy be - gin the Spring, Fa la Fa la Fa la, Fa la Fa la Fa la, Fa la Fa la Fa la

joy be - gin the Spring, Fa la Fa la Fa la, Fa la Fa la Fa la, Fa la Fa la Fa la

The image shows a page from a musical score for the song "The Rose Tree." It includes four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The music is in 2/4 time and B-flat major. The lyrics are written below the vocal staves, and the piano part provides harmonic support with chords and melodic lines. The score is for a full performance, including both vocal and instrumental parts.

**Vocal Parts:**

- Soprano:** la, la, Fa la, Fa
- Alto:** la, la, Fa la, Fa

**Piano Accompaniment:**

- Treble Clef:** Fa la, Fa la, Fa la, Fa la, Fa la, Fa la, Fa la, Fa la
- Bass Clef:** Fa la, Fa la, Fa la, Fa la, Fa la, Fa la, Fa la, Fa la

The musical score is for a piece titled "The Spring Song". It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "la, Fa la la la la la, With joy be - gin the Spring. la, Fa la la la la la, More cheer - ful - ly will sing." The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and eighth notes. The score is presented on a single page with a decorative border.

la, Fa la la la la la, With joy be - gin the Spring.  
la, Fa la la la la la, More cheer - ful - ly will sing.

la, Fa la la la la la, With joy be - gin the Spring.  
la, Fa la la la la la, More cheer - ful - ly will sing.

la, Fa la la la la la, With joy be - gin the Spring.  
la, Fa la la la la la, More cheer - ful - ly will sing.

la, Fa la la la la la, With joy be - gin the Spring.  
la, Fa la la la la la, More cheer - ful - ly will sing.

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